



## 15<sup>TH</sup> LEYTE KASADYAAN FESTIVAL OF FESTIVALS

### 27 June 2010

*Leyte Kasadyaan Festival of Festivals* brings together the diverse, vibrant and colorful festivals from the different towns in the Province of Leyte and other participating festivals from the sister Islands of Samar and Biliran, as well as other Provinces in the Visayas and Mindanao. Now on its 15<sup>th</sup> year, this premier festival of Region VIII has become the most awaited event of the Tacloban City fiesta celebrations in honor of its Patron, the **Sr. Sto. Niño de Tacloban** in the month of June.

15 years from its inception, *Kasadyaan Festival of Festivals* have brought fame and fortune to its various champions, like Buyogan Festival of Abuyog, Tanauan's Pasaka Festival and Dulag's Karatong Festival having bested other festivals in the country and emerging as champions in such prominent festivals as Sinulog of Cebu and the annual national Aliwan Festival in Manila. This year's edition will see changes that will make it more attractive and challenging to participating contingents and bringing it closer to the people of the Province of Leyte.

#### I EVENT FACTS

**Theme :** **"Sayaw-Rayhak Leyteño, Pagdayeg kan Sto. Niño"**

**Dates :** **20 June 2010**      Launching of ***Siyam Nga Halad Kan Sto. Niño***  
(Pintados-Kasadyaan Festival Park, RTR Plaza)

**27 June 2010**      **Leyte Kasadyaan Grand Parade**  
**8:00 A.M.**      *Assembly: TBD*  
**8:30 A.M.**      *Ceremonial Opening:*

- ☐ *"Sayaw-Rayhak" (all participating contingents)*
- ☐ *Welcome Remarks: **Remedios L. Petilla***  
*Kasadyaan Chairman*
- ☐ *Ceremonial Gong: **Gov. C. Jericho L. Petilla***  
*& Pyro-blast*
- ☐ *Start of Parade (Route:TBD)*

**1:30 P.M**      **Leyte Kasadyaan Festival Ritual Competition**  
*Assembly: Leyte Sports Development Center*  
*Opening Program:*

- ☐ *Oval Parade – All Participating Contingents*
- ☐ *Welcome Remarks: **Remedios L. Petilla***  
*Kasadyaan Chairman*
- ☐ *Festival Greetings: **Gov. C. Jericho L. Petilla***
- ☐ *Start of Competition*
- ☐ *Introduction of the Board of Judges*
- ☐ *Proclamation & Awarding Ceremonies*
- ☐ *Grand Fireworks and Sound Display*

#### II GENERAL GUIDELINES

1. The competition is OPEN to all interested existing as well as new festivals (*except professional dance companies*) from Leyte, Southern Leyte, Samar Provinces, Biliran, and other interested groups from Luzon, Visayas and Mindanao.
2. All competing groups shall perform within the general concept of this year's theme: **"Sayaw-Rayhak Leyteño, Pagdayeg Kan Sto. Niño"**.

3. The Organizing Committee shall accept Registration until June 18, 2010. Entry Forms are available at the:

**LEYTE PROVINCIAL TOURISM CULTURE & ARTS COUNCIL, INC.**

**c/o LTIPC**

**Ground Floor, Leyte Academic Center**

**Candahug, Palo, Leyte**

**Tel. # (053) 523-9635; Telefax: (053) 321-6484**

**For Download: [www.leyte.org.ph](http://www.leyte.org.ph)**

4. Each contingent shall be within the minimum of **seventy-five (75) to one hundred (100) dancers**, a minimum of **thirty-five (35) to maximum of sixty (60) instrumentalists**. Additional **twenty (20) props-bearers** shall be allowed.
5. Props and sets shall be part and parcel of the parade as well as the dance presentation. As such, leaving them at the sports center shall not be allowed.
6. All contingents are encouraged to include in their general pageantry a **float** that may also serve as **water station/props cart** for the group.
7. Contingents shall be accommodated at designated schools within the vicinity of the Leyte Government Center starting from June 25, 2010. All contingents shall however bring their own sleeping gear. Assignment shall be on a **"first come, first serve"** basis per submission of the official entry form and acceptance by the Secretariat.
8. Transportation to and from the venues shall be shouldered by the participating contingents.
9. Meals shall likewise be shouldered by each contingent. However, the Secretariat shall make representation with the school administration for arrangement if a contingent may wish to cook within the quarters. Requests like this shall be arranged two weeks prior to the competition date.
10. Heads of contingents shall submit the complete list of dancers, instrumentalists, propsmen, and support staff when they submit their entry form. Likewise, each contingent is enjoined to **provide ID's** to all members of their group. The Secretariat shall however provide separate official ID's to the delegation heads.
11. Each contingent shall be entitled to two (2) Vehicle Passes, one for the delegation head and the other for the light service vehicle or float during the parade.

### **III SPECIFIC GUIDELINES**

1. The concept of presentation shall be left to the discretion of each contingent. Emphasis however shall be given to the theme while not digressing from the general concept of each festival..
2. Only **"LIVE"** musical or percussion accompaniment is allowed whether in the **dance parade** or **ritual presentation**.
3. Each contingent shall be identified by a 2ft. x 3ft. placard showing the **ENTRY NUMBER, NAME OF FESTIVAL, CITY or MUNICIPALITY** **back-to-back**.
4. All props and sets shall be part of the dance parade and ritual presentation. As such, they shall have to be carried or pushed (on wheels) as the case may be.
5. Appropriate footwear shall be used by all participants.
6. The **RITUAL PRESENTATION** at the Leyte Sports Development Center stage shall be limited to **SEVEN (7) MINUTES** only **to include entrance and exit**. One (1) point deduction shall be imposed per excess minute from the total consolidated points of the judges.

7. Time starts soon as the dancers step on the designated entrance area of the stage and likewise shall stop soon as the first set of dancers step down at the exit area. The EMCEE shall immediately announce the time consumed by the contingent.
8. The uses of “live” animals, as well as children **below seven (7) years old** are strictly prohibited. A **FIVE (5) POINTS deduction** from the total consolidated score by the judges shall be imposed for violation of this provision.
9. The use of flammable materials such as fireworks and pyrotechnics as part of the dance parade and ritual presentation is strictly prohibited. A **FIVE (5) POINTS deduction** shall likewise be imposed.
10. A **FIVE (5) POINTS deduction** shall likewise be imposed on any contingent who will use vehicles for its instrumentalists during the parade.
11. The ORDER OF PARADE for participating contingents shall be drawn by lots at the meeting of all contingent heads and choreographers / artistic directors on **June 25, 2010 at 2:00 o'clock in the afternoon** at the **Leyte SMED Center, Provincial Capitol Grounds, Tacloban City**.

#### IV CRITERIA FOR JUDGING

1. **THEMATIC INTERPRETATION** - **10%**  
*Clarity of message based on submitted synopsis;  
Quality of movement & musicality relevant to the  
Theme and material*
2. **PERFORMANCE** - **30%**  
*Precision & coordination, alignment, balance,  
Focus, projection, rhythmic and spatial effects*
3. **CHOREOGRAPHY** - **30%**  
*Creativity & artistry of dance steps, blocking  
Style, and expression*
4. **COSTUMES AND PROPS** - **20%**  
*Artistic choice of color & style, effective use of  
Props/sets to the interpretation of the theme &  
Overall choreography*
5. **OVERALL IMPACT** - **10%**  
*How the dance parade & ritual presentation  
were able to create excitement in the audience*

#### V CASH PRIZES

PLACE	AWARD	CHOREOGRAPHER
Grand Champion	P500,000.00 + Trophy	P10,000.00 + Trophy
First Runner-Up	P300,000.00 + Trophy	P5,000.00 + Trophy
Second Runner-Up	P250,000.00 + Trophy	P3,000.00 + Trophy
Third Runner-Up	P200,000.00 + Trophy	P2,000.00 + Trophy
Fourth Runner-Up	P100,000.00 + Trophy	P1,000.00 + Trophy

#### VI SPECIAL AWARDS

**A. BEST PERFORMANCE IN THE DANCE PARADE** [P 100,000.00+Trophy](#)

Guidelines:

1. Dance steps and choreographic concept should be PROGRESSIVE all throughout the parade route to facilitate the continuity & orderly flow of the parade.

2. Props and sets to be used in the ritual presentation must be part of the parade presentation.
3. A separate set of judges shall be scattered along the route of the parade to insure that Contingents are dancing throughout the route of the parade.
4. CRITERIA:
 

<b>Performance</b>	-	<b>30%</b>
<b>Choreography</b>	-	<b>30%</b>
<b>Costume s&amp; Props</b>	-	<b>30%</b>
<b>Visual Impact</b>	-	<b>10%</b>

**B. BEST IN FESTIVAL MUSIC** [P 100,000.00+Trophy](#)

Guidelines:

1. The use of indigenous or creative instruments from native materials like bamboos, leaves, wood, etc. is highly encouraged.
2. The composition of each contingent must be within the minimum of 35 to a maximum of 60 instrumentalists. Excess thereof shall merit FIVE (5) POINTS deduction.
3. As an integral part of the festival contingent, instrumentalists MUST be in proper costume/attire that will jive with the costume of their contingent.
4. CRITERIA:
 

<b>Musicality</b>	-	<b>30%</b>
<b>Creativity</b>	-	<b>20%</b>
<b>Showmanship</b>	-	<b>20%</b>
<b>Discipline</b>	-	<b>20%</b>
<b>Costume &amp; Adornment</b>	-	<b>10%</b>