

13th LEYTE KASADYAAN FESTIVAL 2008

Leyte Kasadyaan Festival brings together the diverse, vibrant and colorful festivals from different towns in the Province of Leyte and other participating festivals from the sister Provinces of Samar and Biliran, as well as other Provinces in the Visayas and Mindanao. Now on its 13th year, this unique festival has become the most awaited event of the Tacloban City Fiesta celebrated in honor of its Patron, the Sr. Sto. Niño de Tacloban in the month of June.

This year's edition, is meant to be bigger and grander with introduction of certain changes that will make it more attractive and challenging to participating contingents.

I - EVENT FACT SHEET

Dates :	20 June 2008	Launching of Siyam Nga Halad Kan Sto. Niño
	1:00 P.M.	(Inter School Playground Demonstration at RTR Plaza with the theme: "Sayaw-Rayhak Leyteño, Pagdayeg Kan Sto. Niño"
	27 June 2008	Leyte Kasadyaan Grand Parade
	12:00 H.N.	Assembly: Leyte Sports Development Center
	1:00 P.M.	Ceremonial Opening: <ul style="list-style-type: none">▪ "Sayaw-Rayhak" Champion▪ Welcome Remarks: Hon. Remedios L. Petilla Chairperson Kasadyaan Festival 2008▪ Ceremonial Gong: Gov. Carlos Jericho L. Petilla▪ Pyro Blast▪ Start of Parade
	6:30 P.M.	Kasadyaan Mardi-Gras Awarding Ceremonies Fireworks

II. GENERAL GUIDELINES

1. The competition is OPEN to all interested existing as well as new festivals except professional dance companies) from Leyte, Samar Provinces and Biliran, and other interested groups from Luzon, Visayas and Mindanao.
2. All competing groups shall perform within the general concept of this year's theme: "Sayaw-Rayhak Leyteño, Pagdayeg Kan Sto. Niño"
3. The Organizing Committee shall accept Registration until June 20, 2008. Entry Forms are available at the:

LEYTE KASADYAAN FESTIVAL SECRETARIAT

Office of the Provincial Governor
Province of Leyte
c/o Leyte Tourism and Investment Promotion Center (LTIPC)
Ground Floor, Leyte Academic Center (LAC), Pawing, Palo, Leyte
Tel. #: (053) 523-9635 ; Telefax (053)321-6484
E-mail address: ltipc@leyte.org.ph

4. Each contingent shall be within the minimum of seventy-five (75) to one hundred (100) dancers, a minimum of thirty-five (35) to maximum of sixty (60) instrumentalists. Additional twenty (20) props bearers shall be allowed.
5. Props and sets shall part and parcel of the parade as well as the dance presentation. As such, leaving them at the sports center shall not be allowed

6. All contingents are encouraged to include in their general pageantry a float that may also serve as water station for the group.
7. Contingents shall be accommodated at designed schools within the vicinity of the Leyte Sports Development Center starting from June 25, 2008. All contingents shall however bring their own sleeping gear. Assignment shall be on a "first come, first serve" basis per submission of the official entry form and acceptance by the Secretariat.
8. Transportation to and from Tacloban City shall be shouldered by the participating contingents.
9. Meals shall likewise be shoulder by each contingent. However, the Committee shall make representation with the school administration for arrangement if a contingent may wish to cook within the quarters. Requests like this shall be arranged two weeks prior to the competition.
10. Head of contingents shall submit the complete list of dancers, instrumentalists, props men, and support staff to the Secretariat. Likewise, each contingent is enjoined to provide ID's to all members of their group. The Secretariat shall however provide separate official I.D's to the delegation heads.
11. Each Contingent shall be entitled to two (2) Vehicle Passes, one (1) for the Delegation head and the other for the light service vehicle or float during the parade.

III – SPECIFIC GUIDELINES

1. The concept of presentation shall be left to the discretion of each contingent. Emphasis however shall be given to the theme.
2. Only "LIVE" musical or percussion accompaniment is allowed whether in the dance parade or ritual presentation.
3. Each contingent shall be identified by 2'(ft) x 3' (ft) placard showing the ENTRY NUMBER, NAME OF FESTIVAL, CITY or MUNICIPALITY, back-to-back.
4. All props and sets shall be part of the dance parade and ritual presentation. As such, they shall have to be carried or pushed (on wheels) as the case may be.
5. Appropriate footwear shall be used by all participants.
6. The RITUAL PRESENTATION at the Leyte Sports Development Center (LSDC) stage shall be limited to ten (10) minutes only to include entrance and exit. One (1) point deduction shall be imposed per excess minute from the total consolidated points of the judges.
7. Time starts soon as the dancers soon as the dancers step on the designated entrance area of the stage and likewise shall stop soon as the first set of dancers step down at the exit area. The EMCEE shall immediately announce the time consumed by the contingent.
8. The uses of "live" animals, as well as children below seven (7) years old are strictly prohibited. A FIVE (5) POINTS deduction from the total consolidated score by the judges shall be imposed for violation of this provision.
9. The use of flammable materials such as fireworks and pyrotechnics as part of the dance parade and ritual presentation is strictly prohibited. A FIVE (5) POINTS deduction shall likewise be imposed.
10. The ORDER OF PARADE for the participating contingents shall be drawn by lots at the meeting of all contingents heads and choreographers/artistic directors on June 20, 2008 at 2:00 o'clock in the afternoon at the Leyte SMED Center, Provincial Capitol Grounds, Tacloban City.

IV. CRITERIA FOR JUDGING

1. THEMATIC INTERPRETATION <i>Clarity of message based on synopsis submitted; quality of movement and musicality relevant to the material</i>	-	10%
2. PERFORMANCE <i>Precision and coordination, alignment, balance, focus, projection, rhythmic and spatial effects</i>	-	30%
3. CHOREOGRAPHY <i>Creativity and artistry of dance steps and blocking, style and expression</i>	-	30%
4. COSTUMES AND PROPS <i>Artistic choice of color and style, effective use of props to the interpretation of the theme and choreography</i>	-	20%
5. OVERALL IMPACT <i>How the ritual and dance parade were able to create excitement to the audience</i>	-	10%

V. CASH PRIZES

PLACE	AWARD	CHOREOGRAPHER
▪ GRAND CHAMPION	P 500,000.00 + TROPHY	P 10,000.00 + TROPHY
▪ 1ST RUNNER-UP	P 300,000.00 + TROPHY	P 5,000.00 + TROPHY
▪ 2nd RUNNER-UP	P 250,000.00 + TROPHY	P 4,000.00 + TROPHY
▪ 3rd RUNNER-UP	P 200,000.00 + TROPHY	P 3,000.00 + TROPHY
▪ 4th RUNNER-UP	P 100,000.00 + TROPHY	P 2,000.00 + TROPHY
▪ 5th RUNNER-UP	P 50,000.00 + TROPHY	P 1,000.00 + TROPHY

VI. – SPECIAL AWARDS

A. BEST PERFORMANCE IN THE DANCE PARADE P 100,000.00 + TROPHY

GUIDELINES:

1. Dance steps and choreographic concept should be **PROGRESSIVE** all throughout the parade route to facilitate the continuity and orderly flow of the parade.
2. Props and sets to be used in the ritual presentation must be part of the parade.
3. A separate set of judges shall be scattered along the route of the parade to insure that Contingents are dancing throughout the route of the parade.
4. Criteria:

PERFORMANCE	- 30%
CREATIVITY	- 20%
SHOWMANSHIP	- 20%
DISCIPLINE	- 20%
COSTUME & ADORNMENT	- 10%

ANTONIO G. CINCO, JR.
Chairperson, TWG Kasdayaan Festival 2008