



June 27, 2009

Tacloban City, Leyte, Philippines

## **14<sup>th</sup> LEYTE KASADYAAN FESTIVAL OF FESTIVALS**

**Leyte Kasadyaan Festival of Festivals** brings together the diverse, vibrant and colorful festivals from different towns in the Province of Leyte and other participating festivals from the sister Provinces of Samar and Biliran, as well as other Provinces in the Visayas and Mindanao. Now on its 14<sup>th</sup> year, this unique festival has become the most awaited event of the Tacloban City Fiesta celebration in honor of its Patron, the Sr. Sto. Niño de Tacloban in the month of June.

This year's edition, is meant to be bigger and grander with introduction of certain changes that will make it more attractive and challenging to participating contingents.

### **I - EVENT FACT SHEET**

Dates : **21 June 2009** **Launching of Siyam Nga Halad Kan Sto. Niño.**  
(see separate sheet schedule)

**27 June 2009** **Leyte Kasadyaan Festival of Festivals Grand Parade**

Assembly Area: Leyte Sports Development Center (Grandstand)

Assembly Time: 7:00 A.M.

Start of Parade: 9:00 A.M.

Competition Proper with Intermission: 2:00 P.M.

Ceremonial Opening:

- "Sayaw-rayhak Champion
- Welcome Remarks : **GOV. CARLOS JERICHO L. PETILLA**  
*Co-Chairperson, Leyte Kasadyaan Festival*
- 2009
- Ceremonial Gong and Pyro-blast : **GOV. CARLOS JERICHO L. PETILLA** and  
**HON. REMEDIOS L. PETILLA**

- 6:30 P.M. - Awarding of Ceremonies of the Kasadyaan Mardi-Gras
- Proclamation of Winners
- Grand Fireworks

### **II. GENERAL GUIDELINES**

1. The competition is OPEN to all interested existing as well as new festivals (except professional dance companies) from Leyte, Samar Provinces and Biliran and other interested groups from Luzon, Visayas and Mindanao.
2. All competing groups shall perform within the general concept of this year's theme: "**Sayaw-Rayhak Leyteño, Halad Kan Sto. Niño**".
3. The Organizing Committee shall accept Registration until **June 24, 2009**. Entry Forms are available at the:

**LEYTE KASADYAAN FESTIVAL SECRETARIAT**  
**Office of the Provincial Governor**  
**Province of Leyte**  
**c/o LEYTE TOURISM AND INVESTMENT PROMOTION CENTER (LTIPC)**  
Leyte Information Communication Technology (ICoT)  
Ground Floor, Leyte Academic Center (LAC), Pawing, Palo, Leyte  
Tel. #: (053) 523-9635 ; Telefax (053)321-6484  
E-mail address: [ltipc@leyte.org.ph](mailto:ltipc@leyte.org.ph)

Secretariat:

**LEYTE TOURISM AND INVESTMENT PROMOTION CENTER (LTIPC)**  
Leyte Information Communication Technology (ICoT) Park, Leyte Academic Center, Pawing, Palo, Leyte  
Tel. No. (053) 523-9635; TeleFax (053) 321-6484 Email: [ltipc@leyte.org.ph](mailto:ltipc@leyte.org.ph)

4. Each contingent shall be within the minimum of seventy-five (75) to one hundred (100) dancers, a minimum of thirty-five (35) to maximum of sixty (60) instrumentalists. Additional twenty (20) props bearers shall be allowed.
5. Props and sets shall part and parcel of the parade as well as the dance presentation. As such, leaving them at the sports center shall not be allowed.
6. All contingents must have a pick-up vehicle decorated to blend with the festival that may also serve as water station for the group. Vehicles not properly decorated will not allowed to join the parade, like ambulances, etc.
7. Contingents shall be accommodated at designated schools within the vicinity of the Leyte Sports Development Center starting from June 25, 2009. All contingents shall however bring their own sleeping gear. Assignment shall be on a "first come, first serve" basis per submission of the official entry form and acceptance by the Secretariat.
8. Transportation to and from Tacloban City shall be shouldered by the participating contingents.
9. Meals shall likewise be shoulder by each contingent. However, the Secretariat shall make representation with the school administration for arrangement if a contingent may wish to cook within the quarters. Requests like this shall be arranged with the secretariat two weeks prior to the competition date to give the schools preparation time.
10. Head of contingents shall submit the complete list of dancers, instrumentalists, props men, and support staff when they submit their entry form . Likewise, each contingent is enjoined to provide ID's to all members of their group. The Secretariat shall however provide separate official I.D's to the delegation heads/Festival Managers and Choreographers.
11. Each Contingent shall be entitled to two (2) Vehicle Passes, one (1) for the Delegation head and the other for the light service vehicle or float during the parade.

### III – SPECIFIC GUIDELINES

1. The concept of presentation shall be left to the discretion of each contingent. Emphasis however shall be given to the theme.
2. Only "LIVE" musical or percussion accompaniment is allowed whether in the dance parade or ritual presentation.
3. Each contingent shall be identified by 2 ft. x 3 ft. placard showing the ENTRY NUMBER, NAME OF FESTIVAL, CITY or MUNICIPALITY, back-to-back.
4. All props and sets shall be part of the dance parade and ritual presentation. As such, they shall have to be carried or pushed (on wheels) as the case may be.
5. Appropriate footwear shall be used by all participants.
6. The RITUAL PRESENTATION at the Leyte Sports Development Center (LSDC) stage shall be limited to eight (8) minutes only to include entrance and exit. One (1) point deduction shall be imposed per excess minute from the total consolidated points of the judges.
7. Time starts soon as the dancers step on the designated entrance area of the stage and likewise shall stop soon as the first set of dancers step down at the exit area. The EMCEE shall immediately announce the time consumed by the contingent.

8. The use of “live” animals, as well as children below seven (7) years old are strictly prohibited. A five (5) points deduction from the total consolidated score by the judges shall be imposed for violation of this provision.
9. The use of flammable materials such as fireworks and pyrotechnics as part of the dance parade and ritual presentation is strictly prohibited. A five (5) points deduction shall likewise be imposed.
10. The ORDER OF PARADE for the participating contingents shall be drawn by lots at the meeting of all contingent heads and choreographers/artistic directors on June 24, 2008 at 2:00 o'clock in the afternoon at the Leyte SMED Center, Provincial Capitol Grounds, Tacloban City.

#### IV. CRITERIA FOR JUDGING

1. **THEMATIC INTERPRETATION (10%)**  
*Clarity of message based on synopsis submitted; quality of movement and musicality relevant to the material*
2. **PERFORMANCE (30%)**  
*Precision and coordination, alignment, balance, focus, projection, rhythmic and spatial effects*
3. **CHOREOGRAPHY (30%)**  
*Creativity and artistry of dance steps and blocking, style and expression*
4. **COSTUMES AND PROPS (20%)**  
*Artistic choice of color and style, effective use of props to the interpretation of the theme and choreography*
5. **OVERALL IMPACT (10%)**  
*How the ritual and dance parade were able to create excitement to the audience*

#### V. CASH PRIZES

PLACE	AWARD	CHOREOGRAPHER
▪ <b>GRAND CHAMPION</b>	<b>P 500,000.00 + TROPHY</b>	<b>P 10,000.00 + TROPHY</b>
▪ <b>1<sup>ST</sup> RUNNER-UP</b>	<b>P 300,000.00 + TROPHY</b>	<b>P 5,000.00 + TROPHY</b>
▪ <b>2<sup>ND</sup> RUNNER-UP</b>	<b>P 100,000.00 + TROPHY</b>	<b>P 3,000.00 + TROPHY</b>
▪ <b>3<sup>RD</sup> to 10<sup>th</sup></b>	<b>P 50,000.00</b>	<b>P 1,000.00</b>

#### VI. – SPECIAL AWARDS

- A. **GRAND SLAM – P100,000.00 and Plaque of Appreciation**
- B. **BEST PERFORMANCE IN THE DANCE PARADE P 100,000.00 +TROPHY**

#### GUIDELINES:

1. Dance steps and choreographic concept should be PROGRESSIVE all throughout the parade route to facilitate the continuity and orderly flow of the parade.
2. Props and sets to be used in the ritual presentation must be part of the parade.
3. A separate set of judges shall be scattered along the route of the parade to insure that contingents are dancing throughout the route of the parade.

4. Criteria: **PERFORMANCE** - 30%  
**CHOREOGRAPHY** - 30%  
**COSTUME & PROPS** - 30%  
**VISUAL IMPACT** - 10%

C. **BEST IN FESTIVAL MUSIC** - **P100,000.00 + TROPHY**

**GUIDELINES:**

1. The use of indigenous or creative instruments from native materials like bamboos, leaves, wood, etc. is highly encouraged.
2. The composition of each contingent must be within the minimum of 35 to a maximum of 60 instrumentalists. Excess hereof shall merit (5) five points deduction.
3. As an integral part of the festival contingent, instrumentalists must be in proper costume/attire that will jive with the costume of the contingent.
4. Instrumentalists are integral part of the festival, therefore, they must also dance/march in the parade. No trucks shall be allowed to carry them or their instruments.

**CRITERIA FOR JUDGING:**

- **MUSICALITY** - **30%**  
*Variation, Contrast of musical levels and dynamics*
- **CREATIVITY** - **20%**  
*Use of indigenous or native*
- **SHOWMANSHIP** - **20%**  
*Group execution and coordination*
- **DISCIPLINE** - **20%**  
*Behavior, spacing and alignment*
- **COSTUME & ADORNMENT** - **10%**  
*Relevant theme and concept*